

Watts Dance Studio

Summer Dance 2023



1742 Edgemont Ave., Bristol, TN.

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WDSBristol@gmail.com

Welcome to summertime fun!!

**ALL PAYMENTS DUE
PRIOR TO CLASS TIME**

Summer Dance Cost: See Class to right Classes in ballet, pointe*, tap, jazz, tumbling and hip-hop, flexibility/turns. Six weekly sessions (once per week). June 13-July 21

Musical Theater

July 10-July 14* 9:00-11:00 (grades 2 and up)
Intro to Musical Theater Dance with a performance at the Bonnie Kate Theater Friday, July 15 at 5:00.
Class size: 10 Minimum, 25 Maximum

Class for Showcase Dancers

Prerequisite: Acceptance through audition process. Weekly class with emphasis on performance. This class is for students who auditioned in May and made The Showcase Dancers for 2023-24.

Private and Semi-Private

Classes in all subjects. Schedule to be arranged individually:

Once we receive your registration by mail or email, you are registered in the class. Please come at the appointed time.

Tuesdays June 13—July 19

Beg1-Gr K-2 Beg2- Gr 3-6

3:30-4:00 Tap
4:00-4:30 Ballet
4:30-5:15 Tumbling
5:15-5:45 Jazz (Gr 1-6)
5:45-6:15 Hip Hop (Gr 3 up)

PreSchool Ages 3-5

6:15-6:45 Tap
6:45-7:15 Ballet
7:15-7:45 Tumbling
5:15-6:15 Showcase Junior/Apprentice (subject to change)

Thursdays June 15-July 21

Preschool Ages 3-5

3:00-3:30 Ballet
3:30-4:00 Tumbling

Grade 6th and Up

4:00-4:45 Pointe
4:45-5:30 Flex/Turns/Leaps
5:30-6:30 Sr/Teen Showcase
6:30-7:30 Tumbling

Classes subject to change depending on class size.



*****Clip and return *****

Steps to register:

Email information or mail form to WDS

Come on the day and time chosen.

Name _____

Address _____

Email _____

Phone (H) _____ (C) _____

Parent's Name _____

Age _____ School Grade (Aug) _____

Preschool Class: (check classes registering for)

Preschool- Tap _____ Ballet _____ Tumbling _____

Gr. 1st and up: (check classes registering for)-

Circle Day: Tuesday or Thursday

Tap _____ Ballet _____

Tumbling _____ Jazz _____

Hip Hop _____ Power Tumbling _____

Showcase Preparatory Class _____

Private _____ Semi private _____ Best day _____

Musical Theater Intensive 2 _____